



PRESS RELEASE FOR IMMEDIATE DIFFUSION

Montreal, the 5th of April, 2005

CHAMP LIBRE ANNOUNCES ITS 7th INTERNATIONAL BIENNALE THAT WILL TAKE PLACE ON THE SITE OF THE GRANDE BIBLIOTHÈQUE IN MONTREAL IN THE FALL OF 2006.

A UNIQUE EVENT IN MONTREAL BETWEEN ARCHITECTURE AND NEW MEDIA

Champ Libre is proud to announce the 7th MANIFESTATION INTERNATIONALE VIDÉO ET ART ÉLECTRONIQUE, MONTRÉAL (MIVAEM) that will take place from September 20th till the 1st of October 2006 under the theme: Cité invisible/Invisible City. At the time of this biennale event of great scope at the meeting point between architecture and new media, the site of the GRANDE BIBLIOTHÈQUE, new place of knowledge and culture (inauguration April 2005) will be invested and staged in order to propose a interdisciplinary programming and a multimedia in situ presentation touching the domains of video, electronic arts, architecture and urban planning.

The stagecraft of this artistic event has been entrusted to the Montreal architecture workshop: IN SITU founded by the architects STÉPHANE PRATTE AND ANNIE LEBEL, winners of the Rome Grand Prize in Architecture of the Canada Council for the Arts (2002). Champ Libre will present equally at the time of its 7th biennale an important international symposium on architecture and numerical arts in partnership with the Montreal contemporary art magazine PARACHUTE.

Many national and international curators are already working to the artistic programming, and several artists have begun the creation of original in situ artworks for the 7th Manifestation of Champ Libre. Besides, a big part of the programming will be selected from the international call for projects that is launched today on the Champ Libre Website and that will be a witness of the contemporary vitality of the international artistic and architectural creation in these avant-garde domains related to new technologies.

www.champlibre.com/citeinvisible

CHAMP LIBRE AND THE MONTREAL ARCHITECT PAUL LAURENDEAU FINALISTS FOR A 2005 EXCELLENCE PRIZE IN ARCHITECTURE FROM THE ORDRE DES ARCHITECTES DU QUÉBEC

We are very happy equally to announce that the DESERT event - 6th MANIFESTATION INTERNATIONALE VIDÉO ET ART ÉLECTRONIQUE, MONTRÉAL (MIVAEM) presented at the des Carrières Incinerator in September 2004 is FINALIST FOR A 2005 excellence PRIZE IN ARCHITECTURE in the category: URBAN DESIGN – EVENT ARCHITECTURE. The stagecraft of this event was realized by the Quebec architect PAUL LAURENDEAU upon Champ Libre's invitation. The jury presided by the French architect and town planner Odile Deck has underlined... the widened framework in which architects practice henceforth and that allows for them to create innovative projects in the emerging sectors of urban design, architecture of events, recycling and the reconversion of industrial buildings. The winners all categories will be known August 30th, 2005.

A public presentation of the scenography of the event Desert will take place at the Canadian Center for Architecture, CCA - 1920 Baile Street in Montreal - Metro : Guy Concordia, Thursday the 7th of April 2005 at 6:30 PM as part of the 32 finalists' of the 2005 excellence prize in architecture presentation . The Montreal architect finalist PAUL LAURENDEAU will present the Champ Libre project - Desert - 6th MIVAEM.

Let us remind that Champ Libre has attracted close to 11 000 visitors to the des Carrières Incinerator, an imposing Montreal industrial structure that had been abandoned for 10 years, to live an unforgettable artistic, urban and architectural experience.

Visit the slideshow of the DESERT event, the link towards the 32 finalists of the 2005 excellence prizes in architecture and the link to the architect Paul Laurendeau's Website:

www.champlibre.com/desert

www.pea-oaq.com (Homepage of excellence prizes 2004-2005)

www.paullaurendeau.com

(30)