

CALL FOR WORKS / PARTNERSHIP

**ARTWORKS / PARTNERSHIP PROJECTS OF
ELECTRONIC ART AND OF MICROARCHITECTURE**
SUBMISSION DEADLINE DATE: 1ST OF MARCH 2008

YEAR OF PRODUCTION

The works will be considered without consideration to their year of production.

the choice of works / partnership projects. The authors will be informed of the committee's decisions at the end of May 2008.

EXPEDITION AND RETURN OF SUBMITTED DOCUMENTS

The documents sent to the call will not be returned, except if the authors provide a contrary written notice, accompanied by a prepaid envelop to Champ Libre. The expedition and insurance of the the documents during the transportation are the responsibility of the authors. Champ Libre will not be held responsible of any damage or loss incurred during the expedition.

IMPORTANT: Please indicate on the envelop "CONTENT FOR FESTIVAL, NO COMMERCIAL VALUE"

MENTIONS

A special mention will be awarded to the the most remarkable Quebec, Canadian and international works.

AUTHORIZATION

The creators / the partners authorize Champ Libre to use extracts of their work / project in order to promote the Manifestation.

INSURANCE

Champ Libre will be responsible to insure the selected works for their material value of replacement for all incurred damage during the duration of the Manifestation.

ARCHIVES

Except upon writing notice of contrary, the authors authorize Champ Libre to keep a copy of their work and of its documentation for archival purposes. All subsequent presentation requires a written acceptance of the creators and/or of their distributor, the signature of a contract and the payment of rights of authors.

WELCOME

Champ Libre encourages the presence of the authors selected / partners of the event, during the whole time of the Manifestation. Champ Libre will obtain the housing for those of them that wish to attend the Manifestation as well as the admission to all the events of the biennale. Champ Libre equally supports the authors in their requests to find financing in order to cover their travel expenses.

SELECTION

A selection committee directed by the artistic and general director of Champ Libre and composed of Montreal media arts and architecture professionals will be responsible for

SUBSCRIPTION FEE

No subscription fee is required.

1. INFORMATION ABOUT THE CREATORS / PARTNERS

IN ORDER TO OPTIMIZE THE CAPACITY OF EACH WORK TO REPLY TO ALL THE GOALS OF THE EVENT, CHAMP LIBRE STRONGLY RECOMMENDS COLLABORATIONS BETWEEN ARTISTS AND ARCHITECTS BUT ACCEPTS WORKS SUBMITTED BY UNIC AUTHORS.

THE ARTIST:

Last Name First Name
 Address
 City Postal Code
 State/Province Country
 Phone Fax
 Email
 Web Site

TO INCLUDE ON CD-ROM: Biography (200 words), Curriculum Vitæ (maximum 3 pages), creative process (200 words)

THE ARCHITECT:

Last Name First Name
 Address
 City Postal Code
 State/Province Country
 Phone Fax
 Email
 Web Site

TO INCLUDE ON CD-ROM: Biography (200 words), Curriculum Vitæ (maximum 3 pages), creative process (200 words)

THE PARTNER:

Name of the Structure Department
 Last Name of the Representative First Name
 Title/Role of Representative
 Address
 City Postal Code
 State/Province Country
 Phone Fax
 Email
 Web Site

TO INCLUDE ON CD-ROM: Biography of the Representative (200 words) and Curriculum Vitæ (maximum of 3 pages) Mandate of the Structure (200 words) and its history (maximum of 3 pages)

2. ARTWORK (MEDIA ARTS AND ARCHITECTURE INSTALLATION), PARTNERSHIP AND SUBMITTED DOCUMENTS

PLEASE INDICATE CLEARLY ON EVERY SUBMITTED DOCUMENT THE TITLE OF THE WORK AND THE NAME OF THE AUTHOR(S) / REPRESENTATIVE (WHILE SPECIFYING THE ROLE PLAYED BY EACH).

Title of the work / of the partnership project: _____

Name of the author(s) / representative: _____

Year of production: _____ Country of production: _____

Work / partnership comprising (check one or several):

- Video Sound Robotics Kinetics Performance Light Participation of spectators
 Other (specify) _____

Forest and spatial intervention typology to which the work / the project relates:

- The tree as material and the forest as space to be transformed, at the origin of architecture
 The tree that defines the limits of the space at the heart of which a community exchanges and defines itself, a meditation space, symbol of authority and everlastingness
 The suspended hut as space of separation
 Other (specify) _____

TO INCLUDE ON CD-ROM:

- A precise description of the submitted WORK / PROJECT (200 words maximum), from the standpoint of the author as to the theme of the event (200 words maximum), to the site/to public space in general (200 words maximum), to the goals of the Manifestation (200 words maximum)
 A technical description of the submitted WORK / PROJECT while specifying what will be covered by the author and what will be required from Champ Libre (human and material resources)
 Two high resolution photographs of the WORK / PROJECT
 Two high resolution photographs as well as a description (200 words) of two previous artworks / projects

TO INCLUDE ON Mini-DV or DVD: An audiovisual documentation of the WORK / PROJECT (or of a previous work / project if the submitted work / project is not finished)

All work / project non finished at the time of its selection will have to have been at least three months before the event is held or will automatically be withdrawn from the event. This latter will be subject to a final acceptance by the selection committee once finished. Please note that Champ Libre is not a producer. The organisation only acts as a presentator of existing and finished works. The first mandate of Champ Libre will be to insure, through different partnerships, the optimal presentation of the selected work, the increase in value of this latter by its inclusion within the site, the programming and the event.

3. SIGNATURES

- I hereby accept the rules of the Manifestation

Date and place _____ Signature of the artist _____

- I hereby accept the rules of the Manifestation

Date and place _____ Signature of the architect _____

- I hereby accept the rules of the Manifestation

Date and place _____
Signature of the partner's representative _____

FORÊT FOREST

8th MANIFESTATION
INTERNATIONALE OF

MONTREAL, SEPTEMBER 24-28, 2008



Audiovisual documentation submitted:

- Mini-DV DVD (all DVDs will have to be supplied under NTSC format encoded in zone 1 – United States and Canada and not in PAL format encoded in zone 2 - Europe and Japan)

Image: Color Black & white

Sound: Mono Stereo No Sound

IMPORTANT: The submission of all work / project comprising a temporal component (sound, image in movement, mobility of part or all of the work) will necessarily have to be accompanied by an audiovisual documentation of this latter (image and sound in movement) allowing to judge of its final form. If the submitted work / project is not finished, an audiovisual documentation of a previous finished work / project will be required.

Language: French English

Other (specify) _____

Subtitles: French English

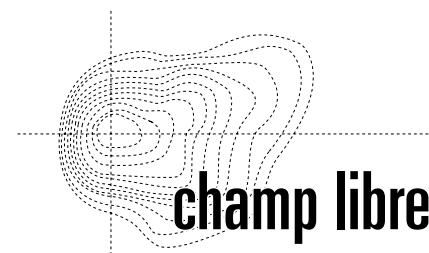
IMPORTANT: All work comprising language will have to offer at least two languages of presentation. In any case, French and English inclusively will be required, minimally by the subtitling. If the work already comprises another language other than French or English, a written version of the language not offered will accompany the presentation of the work.

No other document than the ones asked for will be presented to the selection committee.

The documents not supplied will render the submitted work / project non eligible.

SEND TO:

CHAMP LIBRE
C.P. ST-ANDRÉ, BP 32130
MONTRÉAL (QUÉBEC)
H2L 4Y5, CANADA



ADDITIONAL INFORMATION ON: WWW.CHAMPLIBRE.COM/FORET